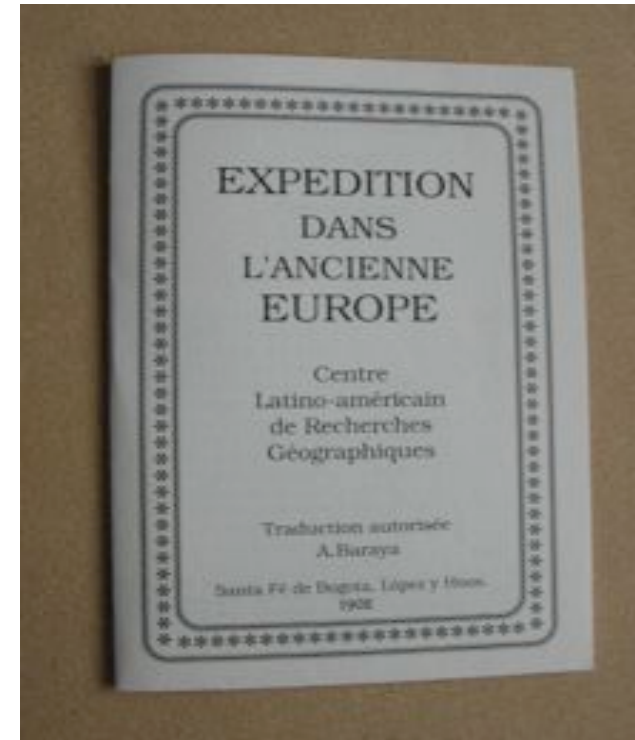


Alberto Baraya
Herbarium Works

ALBERTO BARAYA, Bogotá 1968.Lives and works in Bogotá, Colombia. Arts degree, Universidad Nacional de Colombia, Master in aesthetics at the Universidad Autonoma de Madrid. He currently works as professor and tesis advisor at the Arts Department in Universidad de Los Andes in Bogotá. Lecturer and teacher, serves as artist with projects around the field of photography, installation at National and International level since 1992. Their works carried out questions around the notion of travel, museums and exoticism as discourses of cultural vindicated. All these issues converge in a particular way in the world of Tourism and his project *Herbario de Plantas Artificiales / Herbarium of Artificial Plants*. His most recent works have led the field of Expeditions in Venice, New Zealand, Sao Paulo, Los Angeles, Shanghai and soon in Adelaide South Australia... gathering taxons for the herbarium.

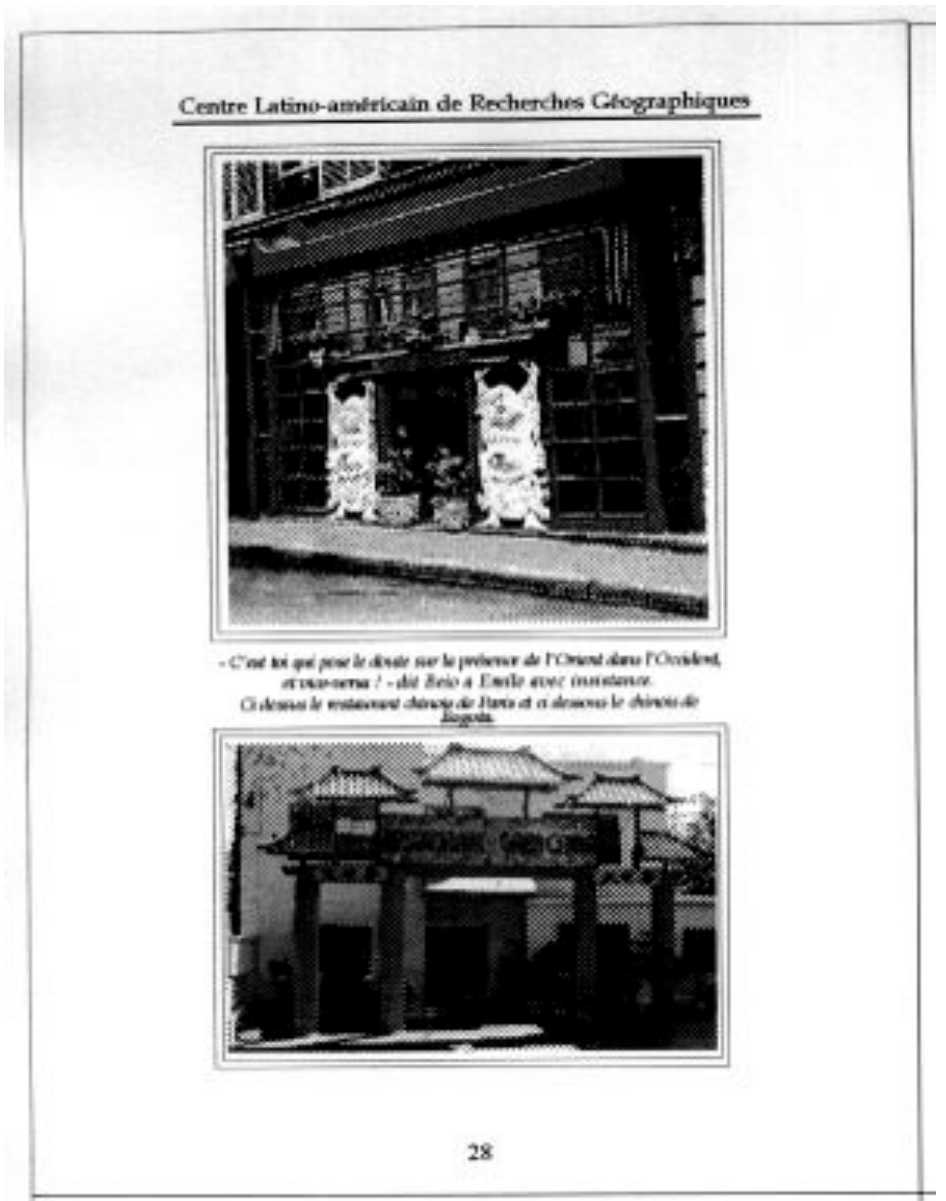
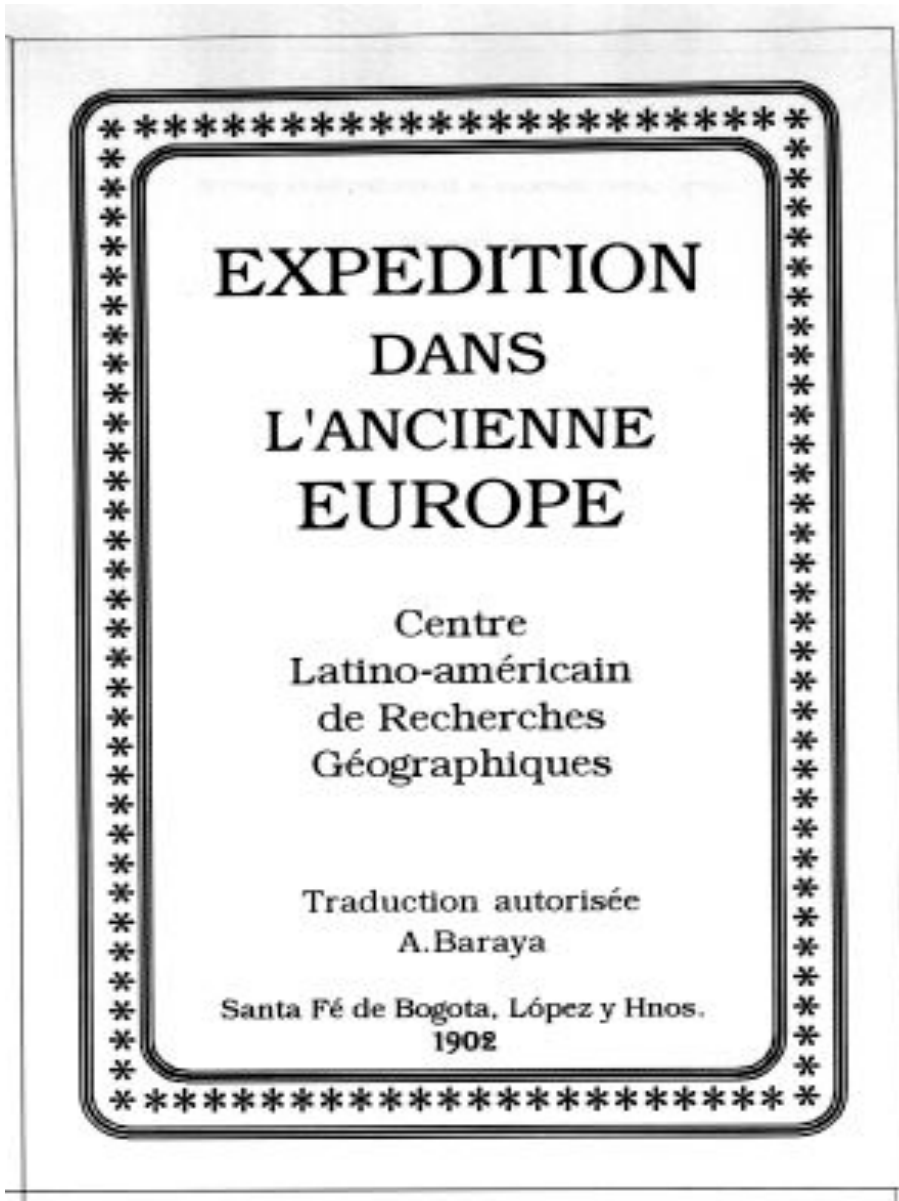
travel, Pseudo Botany, Comparative Studies,
collections, archives, plates...

Expedition To Europe ...



Un Tokyoram, Palais de Tokyo, Paris 2001

- *The intervention at Paris Musee Guimet des arts Orientaux consist on distribute Printed material (pages from a book...) to the visitors. Those pages of a fake XIX century book have the results of an investigation about European cities made by researchers from Bogota and Tokyo.*



Une Tokyorama, intervention on Musee Guimet des arts Orientals. Distributed Printed material as a fake book on the museums hall. 17 x 25 cms. Palais de Tokyo, Paris, 2001.

Artificial Mithification of a painting



How to get legitimation for a painting, by visiting, traveling and approaching it to Touristic places.

Photographic register of a performance. 1997-2000











Herbarium for Artificial Plants

2002-on going

Herbarium for Artificial Plants it is an ongoing project that re-elaborates royal scientific journeys of the 18th and 19th Century to the Americas, such as *The Spanish Royal Botanical Expedition* in Nueva Granada, which recollected, dissected, classified and framed non-European nature, based on Linneo's classification systems. The names and images given to each plant in this colonial campaigns, constructed the scientific reality in which today we still rely on. In his project, Baraya appropriates "scientific" forms and functions of representation/construction in order to create taxonomies for artificial plastic plants that he has personally found or gained from friends and colleagues. When photographed, these taxonomies double their fiction but paradoxically seem closer to reality, resulting with an ironical comment on scientific paradigm but as well on our everyday cultural aesthetic behaviors and uses with these types of plants.

A project between the real and the Artificial

The project *Herbarium for Artificial Plants* is developed in the form of travel, where to collect, introduce and compare are exercises from his activities as an artist. These actions, archives and elaborations appear as a possibility to verify the romantic hypothesis of the expedition as one of the fine arts.



Magnolia 4
Color photograph
50 x 37 cms
2006



Hibrida Psic
Color photograph
50 x 37 cms.
2005



Agapanthus
Color photograph
50 x 37 cms
2006



Ranunculus 2
Color photograph
50 x 37 cms.
2006



Nova Brasiliensis Expedition. Tiger Orchid.
Found object, photography, drawing and stamps on cardboard.
115 x 85 x 13 cms.
2010



Nova Brasiliensis Expedition. Vanda Orchid.
Found object, photography, drawing and stamps on cardboard.
115 x 85 x 13 cms.
2010



Nova Brasiliensis Expedition. Big Phalenopsis Orchid. Found object, photography, drawing and stamps on cardboard.

115 x 85 x 13 cms.

2010



Nova Brasiliensis Expedition. Paphiopedilim Orchid. Found object, photography, drawing and stamps on cardboard.

115 x 85 x 13 cms.

2010



60 Plates - photographs of taxons. 50 x 37 cms each.
Sao Paulo Biennale 2006



In situ archive. ca. 2.100 potographs. 10 x 15 cms each. 2002-2006

The “In Situ” archive



Taxonomization on uses of fake plants in different places and cultures

Category: Fashion Complements



Category: Receptions



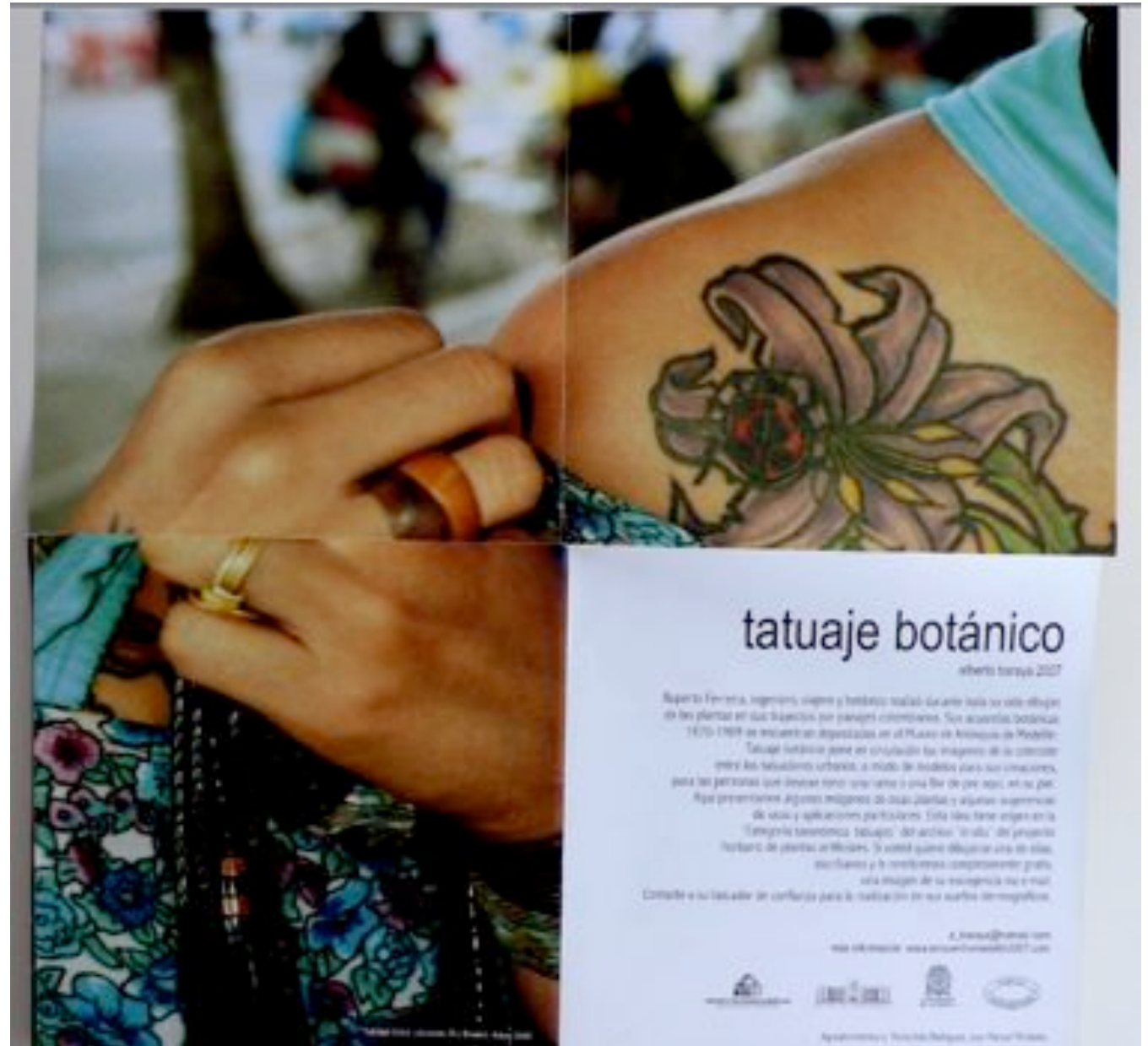
Category: One Plant and Two chairs

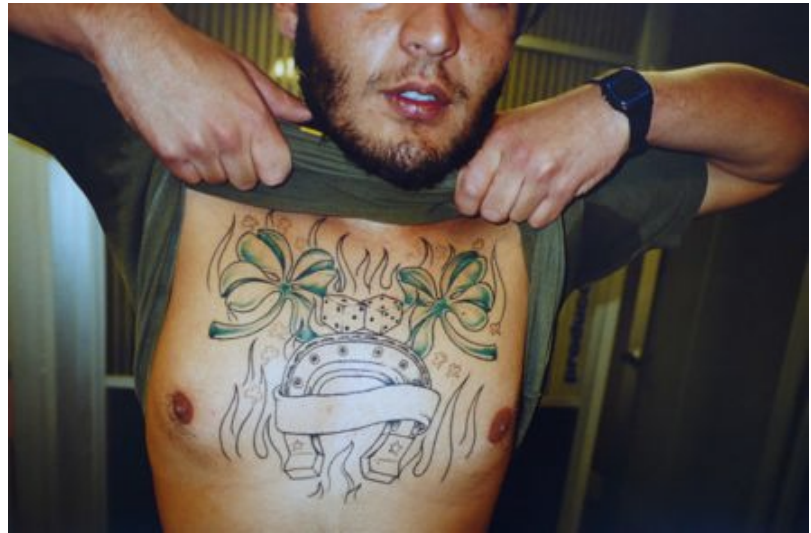


Color Photographies.10x15 cm. 2002- on going

Botanical Tattoo

Project for distribution of a botanical classic watercolors collection into tattoo studios of Medellin city.





Documentary Photos: Botanical Tattoo, archive *insitu*, Herbarium for Artificial Plants, 2002-2007.

Río (River)

2005

Video landscape from an Expedition to Amazon

Río (River)
Video installation version.
DVD Format 110 segs,
continuous projection and oil painting.
Alberto Baraya 2005



At the end of 2004, the project of the Herbarium for Artificial Plants makes the **Putumayo Expedition**, a journey through this river of the Amazon basin, searching in the natural boundary, plastic plants specimens "Made in China." The documentary was able to verify the different forms of adaptation of this particular "vegetation" exogenous in the different villages we passed. At the end of 2004, the project of the Herbarium for Artificial Plants makes the Putumayo Expedition, a journey through this river of the Amazon basin, searching in the natural boundary, plastic plants specimens "Made in China." The documentary was able to verify the different forms of adaptation of this particular "vegetation" exogenous in the different villages we passed. In turn, the videographic record observes other acts of military presence in this border area.



Practicing landscape contemplation from a military boat.

1. Color photography
2. Oil on canvas. 20 x 30 cms.



River. Still video. DVD video color. 1:50 minute. A.B 2005

Latex Tree Project
2006
Sao Paulo Biennale

*Project of the Herbarium to get a natural rubber tree
made on rubber , guided by the cientific botanical
studies to the exotism.*



Latex Tree project.
Process.
Rio Branco, Acre State, Brazil. 2006





Latex Tree project.
Process.
Rio Branco, Acre State, Brazil. 2006





Latex Tree Project “NUDO” (knot) color
photography 100 x 100 , AB, 2006.



Project Latex Tree “CORTE” (incision) color
photography, 2006.



Latex Tree Project - Historical tree
Segment – *Historic Tree* – Vulcanized latex skin from
an *Hevea brasiliensis* bark Brazilian forest, 2006.



Latex tree at 27th Sao Paulo Biennial





Latex Tree – Convento del Carmen, Valencia, 2007

Bringing an Amazonian esthetic product to a
culture stock exchange center on Europe



Latex Tree – Convento del Carmen, Valencia, 2007



Greenhouse for Artificial Plants
2007

Miami Art Basel Miami 2007

Museo Leopoldo Richter - Universidad Nacional 2011

Museo de Arte Universidad Jorge Tadeo Lozano 2012



Collecting fake plants in a Miami mall. AB, 2007.



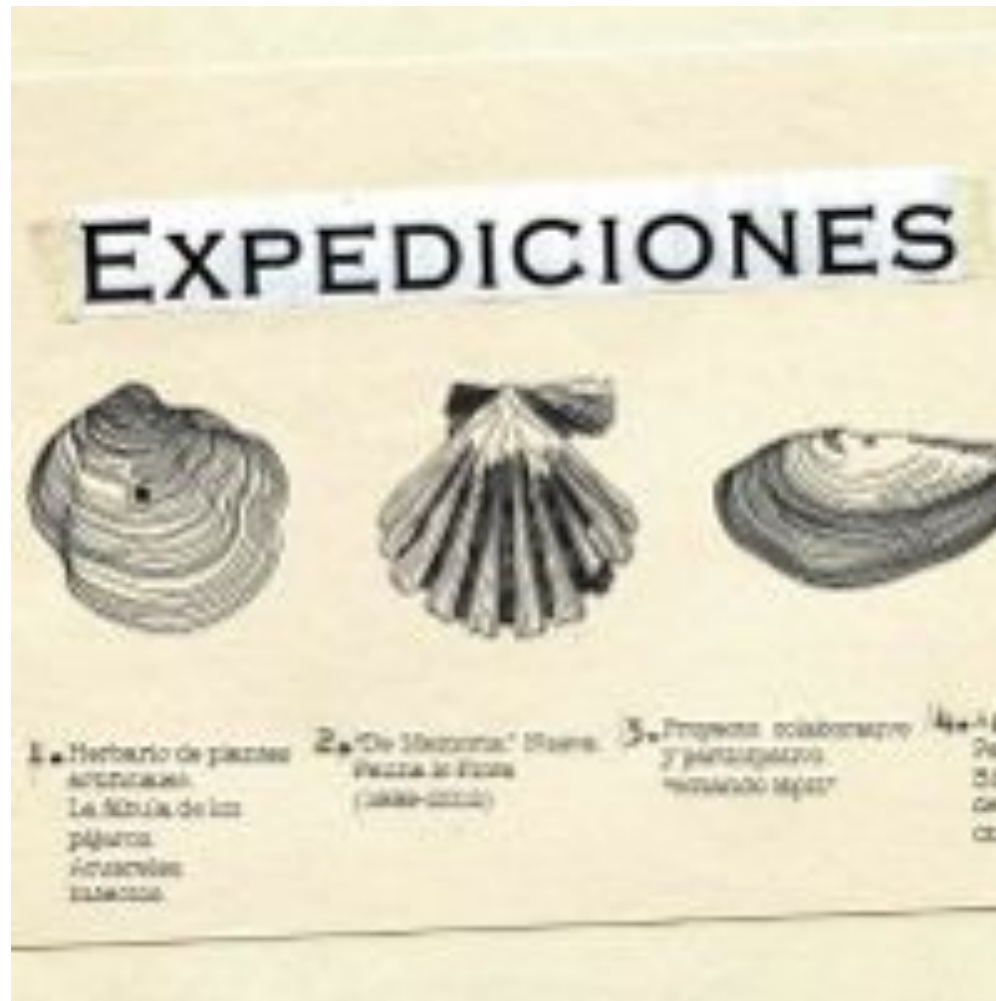


Greenhouse. Greenhouse made in industrial aluminum. 440 x 276 x 221 cms
Inside commercial artificial plants made of silk and wire. Miami Art Basel. Installation in Collins Park, Miami Beach, 2007.





Installation detail.
Topical fake flowers “made in china”.
Greenhouse, Miami 2007.



Invernadero en "Expediciones" , UJDL, Bogotá Sept 2012

Expedition to Venice



*A kind of Ethno-Botanical Expedition
from Bogotá to Italy, searching for their fake crystal botany
(flowers made by glass masters at Murano)
(53^a Venice Biennale - 2009)*



Precedents and stereotypes of Venice



La Venecia imaginada, la Venecia romántica y viajada. El escenario para nuestras fantasías.



A collaborations for a *Murano*
Cristal Botany,
Bogotá, Spain and Venice, 2009



Asking people to collaborate with the *Murano Cristal Botany* for the herbarium , 2009



Vaporetto with a blue crystal flower



Also asking the handcraft men and women to participate on the installation with its own botanical glass production , Venice, 2009





Vittorio Constantini with their r



Tomar Medidas

A large, ornate, multi-tiered chandelier with many lit candles and colorful glass flowers. A person is reaching up to touch one of the flowers.

Acción bajo una lámpara
del tipo Ca-Rezonico
Palazzo de
Istituto Venetto de
Scienci Arte e Letri.
Venecia 2009

Understanding some
behaviors , by measuring
an
Ancient crystal flowers
lamp.



Expedition to Venice. Installation with Murano glass, photography and drawing. 500 x 300 cms.
Latinamerican Pavillion at Arsenale, Venice, 2009



Venice Expedition – Detail . Tow leaves made by master Maximilliano Schiavon Jr..



Venice Expedition – *Herbarium of Artificial Plants*
Cherries I. Detail



*Venice Expedition – Herbarium of Artificial Plants
Vittorio's white orchid*



*Venice Expedition – Herbarium of Artificial Plants
Detail – Dina Hakkobian bouquet*



Herbarium for Artificial Plants – Tropaeol – crystal from Murano and drawing on cardboard – 115 x 85 x 13 cms, Alberto Baraja 2010



Herbarium for Artificial Plants – Black Flowers – crystal from Murano and drawing on cardboard – 115 x 85 x 13 cms, Alberto Baraja 2010





Expedition to New Zealand *2009*

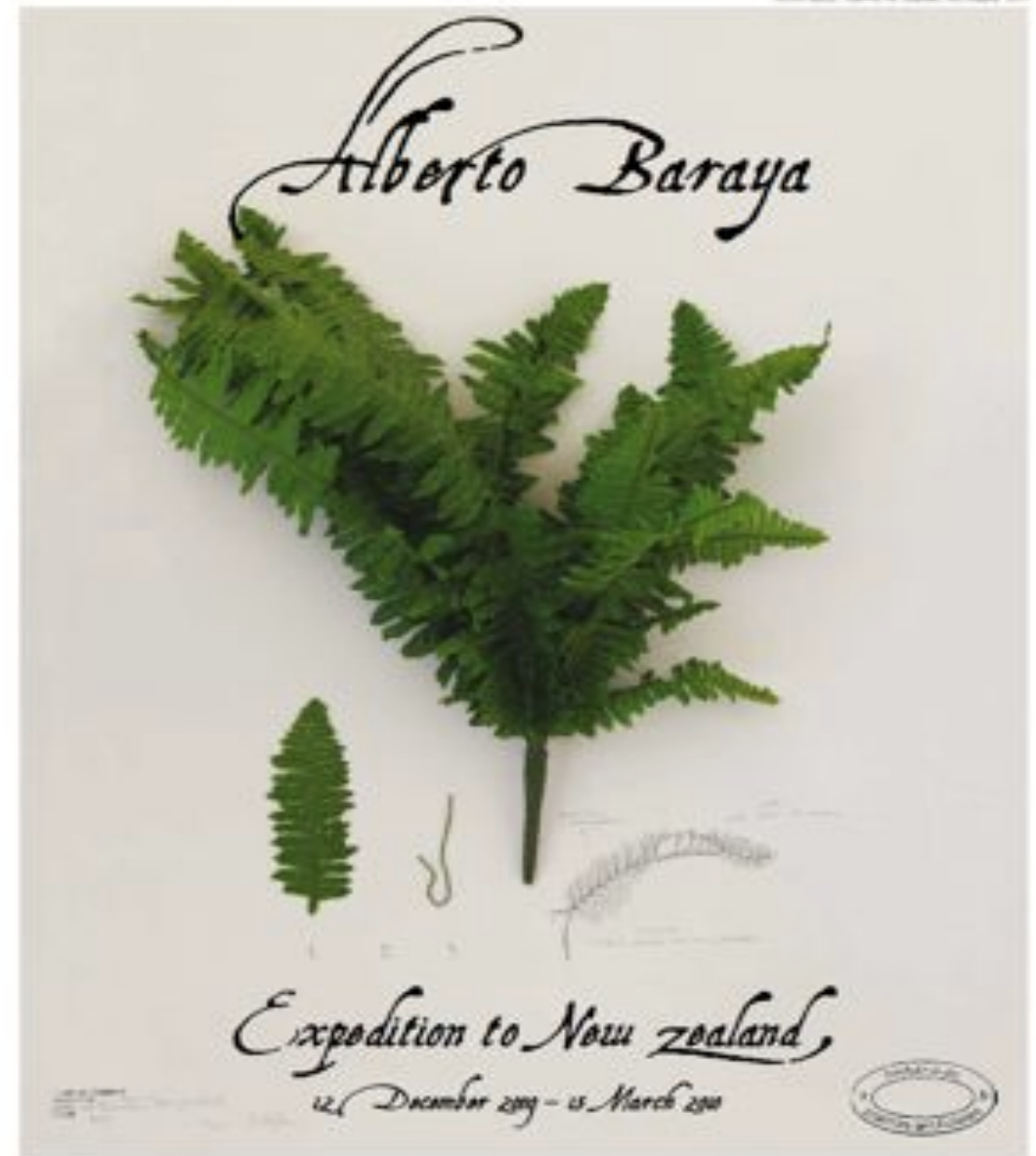
*As the english travelers experiencens,
introducing New specimens in to newzealand landscape.-
Fake Chinese Ferns-*



In New Zealand
The *fern*
is the “national” plant

It is proposed to work with
artificial reproductions
“Made in China” of the
ferns.

Plants without flowers
in the natural landscape.



Green Botanica die Galley
Queen Street New Plymouth
New Zealand
tel: +64 6 759 0560
www.greenbotanica.com

Herbarium
Lincoln University
17 December 2009 - 17 April 2010
13 Drive de River Station - Rangiora
17 December 2009 - 15 March 2010



Introducing Fake specimens into New Zealand's Landscape, Photographic survival







Introducing Fake Ferns into New Zealand Landscape...



Expedición Nueva Zelanda - introduciendo new specimens - Tawahi Falls, un paisaje un paisaje de plantas autóctonas. Alberto Baraja, 2009

Expedition to New Zealand.
Introducing new specimens
Ruapehu mount, Tongariro, 2009.

Expedition to New Zealand.
Introducing new specimens.
Tawahi falls, 2009.



Expedición Nueva Zelanda - Ruapehu Mount, Tongariro - un Expedito! un paisaje de plantas autóctonas. Alberto Baraja, 2009



New Zealand Expedition. Plate No. 11. Found object “made in china”,
drawings and stamps on cardboard.

64 x 48 x 10 cms.

2009



New Zealand Expedition. Plate No. 05. Found object “made in china”,
drawings and stamps on cardboard.

64x 48 x 10 cms.

2009



New Zealand Expedition. Plate No.04. Found object “made in china”,
drawings and stamps on cardboard.

115 x 85 x 13 cms.

2009



New Zealand Expedition. Plate No. 05. Found object “made in china”,
drawings and stamps on cardboard.

115 x 85 x 13 cms.

2009

KOHA / Donation



Installation (Detail) artificial taxons and stories donated by the inhabitants of the region of Taranaki Mountain. New Plymouth District Collection





Exhibition at the Govett Brewster Art Gallery

Fake Silver Ferns, The Fernery



Introduction of fake ferns in the natural ferns greenhouse of the Pukekura Park, New Plymouth.



Expedition Nova Brasiliensis
2010

A south travel charging Chinese merchandises

Under a model of
Expedition
*The Herbarium for Artificial
Plants*
proposes to work with
artificial Orchids
“made in China” and
introduce them into the
Brazilian landscape



Rio de Janeiro and Sao Paulo, march 2010.



Introduction of new specimens into the Brazilian landscape. Exotic and phalenopsis orchid. Documental photography. Botanic Garden, Rio de Janeiro, 2010.

The Burle Marx Gardens, Sitio BM, Rio de Janeiro





Introduction of new specimens in the Burle Marx gardens.



Comparative studies for the introduction of new specimens.



Banda Orchid - Bobardi

Found object, drawing and photograph on cardboard

115 x 85 x 13 cms.

Exp. NB, 2010



Phalenopsis Orchid (small)

Found object, drawing and photograph on cardboard

64 x 48 x 10 cms.

Exp. NB, 2010



Edificio del gobierno provincial, Administración de Recursos Humanos en el programa de Estudios de Postgrado y de Grado, Universidad de San Carlos de Guatemala, San Pedro, 2010. Foto: Documenta.
Administración de Recursos Humanos en el programa de Estudios de Postgrado y de Grado, Universidad de San Carlos de Guatemala, San Pedro, 2010. Foto: Documenta Plus.

Estudios Comparados Modernistas

Modernist Comparative Studies

Pampullas, BeloHorizonte Brasilia y Sao Paulo

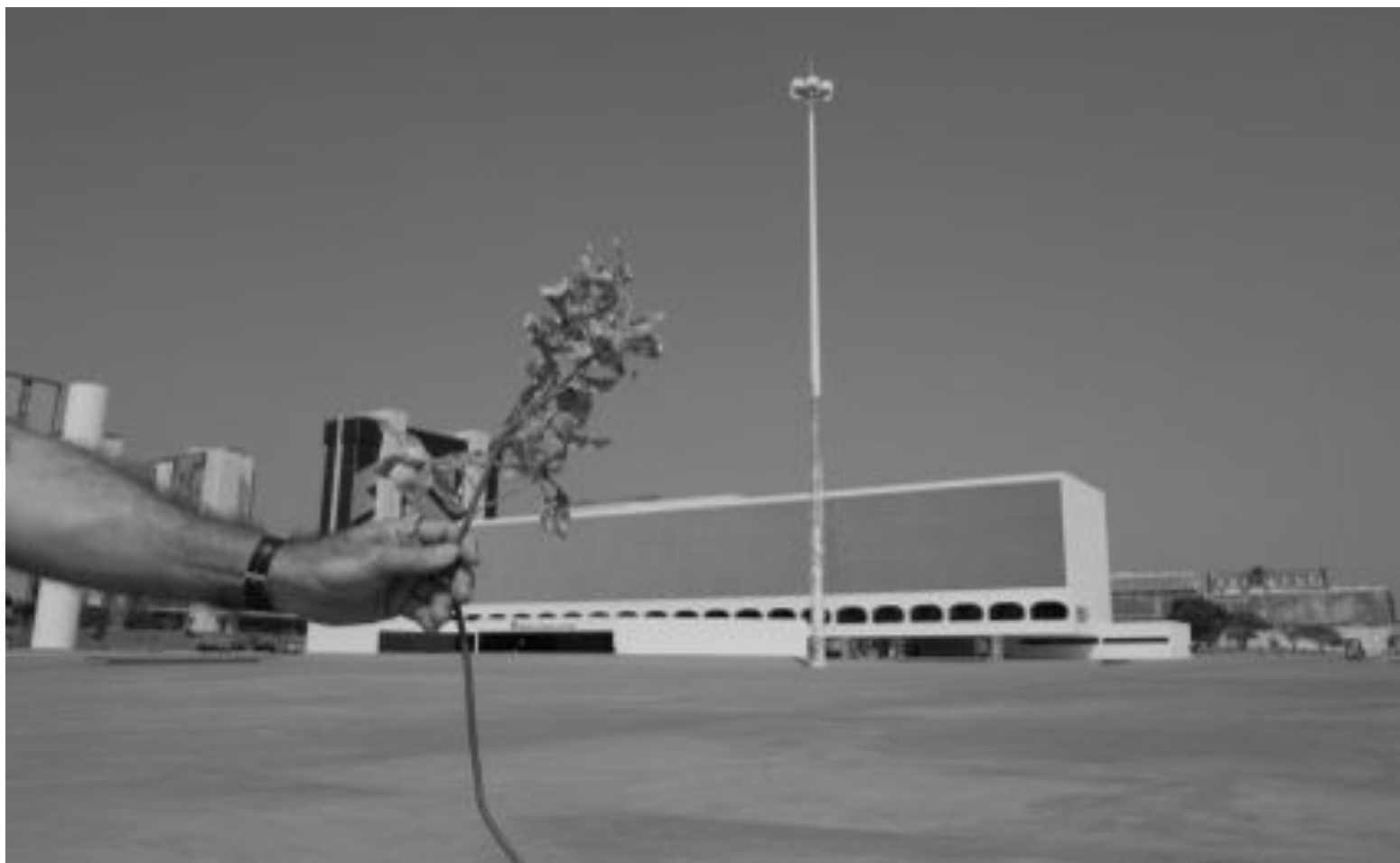
2011



Modernist Intervention – Brown Cymbidium, San Francisco church (Oscar Niemeyer)
Pampullas – Belo Horizonte











- An Herbarium between the real and the fake.
- Using a Natural Scientific Methodology to study man-made botany;
- Projects on esthetics and pseudo ethno-botanical studies from one land to another land.
- *On Expedition Considered as one of the Fine Arts*, an hypothesis turning back the romantic era enterprises from the colonies to Europe:
- What about to take The Romantic Expedition Model as a guide to new travels from **Bogotá** to Spain, to Italy, to Germany, to England?; what about expedition in ancient colonies?
- What to make with those models in our own land?
- Art practices as a way of producing a kind of knowledge, parallel to the scientific way of truth.

• CV

• **ALBERTO BARAYA**, Bogotá 1968.

- Lives and works in Bogotá, Colombia. Arts degree, Universidad Nacional de Colombia, Master in aesthetics at the Universidad Autonoma de Madrid. He currently works as professor in the Universidad de Los Andes in Bogotá. Lecturer and teacher, serves as artist with projects around the field of photography, installation at National and International level since 1992.
- Their works carried out questions around the notion of travel, post colonialism and exoticism as discourses of cultural vindicated. All these issues converge in a particular way at his project *Herbario de Plantas Artificiales / Herbarium of Artificial Plants, an ironical project trying to reconstruct the identity of nature and men, through the "studies" of fake botanics, based most on "made in China" silk plants*. He have led the field of Fake plants Expeditions in Venice, New Zealand, Sao Paulo, Los Angeles ... gathering taxons for the herbarium.

• Baraya is actually Tesis consulting professor for art degrees at Universidad de los Andes – Bogotá.

• SELECTED SOLO EXHIBITIONS

• 2012

- *Zoologico*, with a Jonathan Hernández, Galería La Central, Bogota June 2012.

• 2011.

- *La fábula de los Pájaros*, (A Birds Tale), ArtBo, Bogota.
- “Río” Muzac. Museo Zenu de Arte contemporaneo. Montería – Cordoba - Colombia
- *Expedicon Indianapolis*, Junto a Danielle Riede. Instituto de Arte Contemporáneo – Herron School of Arts, Indianapolis, USA.

• 2010.

- *Expedition Nova Brasiliensis*. Nara Roesler Gallery. Sao Paulo, Brazil.

• 2009.

- *Expedition to New Zeland*. Govett-Brewster Art Gallery, New Plymouth. New Zealand

• 2006.

- *Expedition*. Premio Luis Caballero Award, Galería Santa Fe IDCT. Bogotá, Colombia.

• 2005.

- *Mimosas*. Fotología, Fundación cu4arto Nivel. Bogotá, Colombia.

• 2004.

- *1204 tr/h*, (Together with Jonathan Hernandez) Alianza Colombo Francesa. Bogotá, Colombia.

- *Herbario de plantas artificiales*, Museo de Arte La Tertulia”. Cali, Colombia.

• 2003.

- *Herbario de plantas artificiales*, Museo de Arte Moderno de Bogotá MAMBO. Bogotá, Colombia.

• 2001.

- *Expedition Europeen, un tokyorama*, Palais de Tokyo. Paris, France.

• 2000.

- *Mira que teas de morir, Mira que no sabes qvando*, Sala Oriente. Sevilla, Spain

• SELECTED GROUP EXHIBITIONS

• 2012.

- *The Bogotá China Town*, curated by Juan Gaitán. Shanghai Bienale, Shanghai, October.
- *Expediciones*, Museo de Arte, Universidad Jorge Tadeo Lozano , Bogotá
- *The Pence Convention*, England, 2012.

• 2011.

- *La fábula de los Pájaros*, (A Birds Tale), Bienal Internacional de Arte, Cuenca, Ecuador.

• 2009.

- *Expedición Venecia*. Latin American Pavillion. IIIA. Arsenale. 53 Venice Biennale. Venice, Italy.

- [Everything has a name. or the potential to be named](#). Gasworks, Londond.

- *Historia Natural y Política* . Biblioteca Luis Angel Arango. Bogotá, Colombia.

• 2008.

- *Otras Floras*. Galería Nara Roesler. Sao Paulo, Brazil.

- *Sin Remedio*. Antiguo Hospital Cajanal. Alcuadrado-art Gallery. Bogotá, Colombia.
-
- *Paraísos Indómitos*. MARCO, Vigo, C.A.A.C , Sevilla, Spain.
-
- **2007.**
- *GreenHouse*. ArtProjects. Miami-Basel Art Faire. Collins Parck, Miami, USA.
-
- *Displaced, Contemporary Art from Colombia*. Glynn Vivian Art Gallery, Swansea, UK.
-
- *Positions in Context*. CIFO Grants Program Exhibition. Cisneros Fontanals Art Foundation, Miami FL, USA.
-
- *Proyecto Tatuaje Botánico*. Encuentro MDE07. Medellín, Colombia.
-
- *Vento Sul*. Instituto Paraenense de Arte, Curitiba, Brazil.
-
- *Luz Ao Sul*. Bienal de Valencia. Valencia, Spain.
-
- **2006**
- *How to live together, Latex Tree Project*. 27th Sao Paulo Biennial. Sao Paulo, Brazil.
-
- *Expedicion*. Premio Luis Caballero. Bogotá, Colombia.
- **2005**
- *Global Tour*. W139.Amsterdam, Holland.
-
- *Hacienda*. Intervention. Salón Regional de Artistas, Casa de Juan de Vargas. Tunja, Colombia.
-
- *Del otro Mundo*, Museo Universidad Nacional & Convenio Andrés Bello, Bogotá, Colombia.
-
-
- **2004**
- *Vacation, projection series 7*. Govett-Brewster ArtGallery. New Plymouth, New Zealand.
-
- 39 Salón Nacional de artistas. Bogotá, Colombia.
-
- *Ciudad de Una, Arte Actual Bogotano*. Museo Universitario Ciencias y Arte. México City, Mexico.
-

- *Jornadas de video*. Laboratorio de las Artes. México City, México.
-
- **2003**
- Bienal del Caribe. Santo Domingo, Dominican Republic.
-
- *Traces of Friday*. Institute of Contemporary Art. Philadelphia, USA.
-
- *Naturália*. Museo de Arte Universidad Nacional. Bogotá, Colombia.
-
- *Doble Seducción*. INJUVE, Sala Amadis, Madrid, Spain.
-
- **2002**
- *Quinzaine de la photographie*. Lyon, France.
-
- **2001**
- Bienal de Fotografía de Tenerife. CF. Islas Canarias, Spain.
-
- **2000**
- *Le Colombien*. Espacio abierto. Espai 13, Fundación Joan Miro. Barcelona, Spain.
-
-
- **Books, Reviews, catalogs.**
-
- - 53 Biennale di Venezia, "Expedicion Venecia", 2009.
- - "Historia Natural y Política", Banco de La Republica, Universidad de Los Andes, EAFIT, Bogotá, 2008.
- - AA.VV. "ParaisosIndómitos". MARCO, Vigo, Marzo 2008.
- - GAITÁN Tovar, Andres. " Severo Revés " . Colección de Ensayos sobre el arte colombiano, Secretaría de Cultura, Alcaldía Mayor de Bogotá, oct 2007
- - Pini, Ivón, "Reflexiones en torno la ficción" en Revista ArtNexus, N 112, Bog, Sept 2007.
- - Roca, José "Colombia, botany and classification, fake flowersand post- colonialism". En FOCUS ON, revista "Frieze", N.108. Londres, Junio- Agosto 2007.
- - "música, silenciosamente . Centro Cultural el Chacao, Caracas, 2007.
- -27 Bienal de Sao Paulo, "Como viver junto", Fundacion Bienal, Sao Paulo, 2006.
- - Alberto Baraya. Programa Enfoques. UBS Bank , Bogotá 2006
- - Jiménez, Carlos, Sobre la Bienal de Sao Paulo, Babelia, El PAÍS, Madrid, 2006.
- - "El Río" , por A. Baraya. Revista Pie de página Nº2, Bogotá, marzo 2005.
-

- piedepagina.com
- "Howtolivetogether" 27 Bienal de Sao Paulo, 2006 (?). - Global Tour, W139, Amsterdam 2005. - El Río, Revista www.piedepagina.com N. 2 marzo 2005
- - Revista *ASTERISCO. N. 7. Bogotá – Liverpool. 2004. - BeauxArts Magazine ."Tourisme" N. 242. Paris, Julio 2004.
- - "Doble seducción" INJUVE Ministerio de Asuntos Sociales. Madrid,2003. - "Expeditioneuropeen" Revista Valdéz No 5. Bogotá - Ginebra, 2003. - "Kultur-Tour" en QHYA revista. Madrid, 2003. - "Centro de Arte Ego" en La ruta del Sentido No 6 . Oviedo, 2002. - "Los desastres de la Guerra". Museo Nacional de Colombia. Bogotá, 2001. -"Le Colombienpg. 99 y 100". ESPAI 13. Ed. 3000 ejemplares. Fundació Joan Miró. 2000. - "Safari en el Prado". Revista VALDEZ. Bogotá, 1999. - "Arte y Violencia en Colombia desde 1948".
- M. de Arte Moderno de Bogotá, 1999. - Catálogo "Circuitos X". Comunidad de Madrid. Madrid, 1998. - Catálogo"Muestra de Arte Joven" INJUVE, Ministerio de Asuntos Sociales. Madrid, 1998. - "POSAVASOS" 2000 posavasos para "servicio Incluido". I D C T , 1997. Bogotá. - Catálogo XXXIV y XXXV Salón Nacional de Artistas, Colcultura. Bogotá, 1992- 94. - Catálogo "Otros Juegos otras miradas", Banco de La República. Bogotá, 1992. - Catálogo "Nuevos Nombres", Banco de la República. Bogotá, 1992.

•

• **SOME NET LINKS:**

- <http://www.universes-in-universe.de/columna/col59> <http://www.unia.es/arteypensamiento02/ezine/jun10.htm> <http://diversao.uol.com.br/27bienal/entrevistas/>

•

• **WORK IN COLLECTIONS:**

- Tamarind Institute, Albuquerque, USA
- United States Information Agency, USA
- Banco de la República, Biblioteca Luis Ángel Arango, Bogotá, Colombia.
- IJUVE, Ministerio de Asuntos Sociales, Madrid, Spain.
- Fotobiennial, Santacruz de Tenerife, Islas Canarias, Spain.
- Museo de Artes. Universidad Nacional de Colombia.
- Museo Nacional de Colombia.
- Pierre Huber Video and Films, Switzerland.
- Private Collections.



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